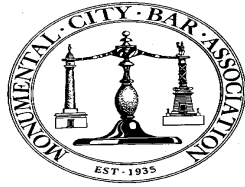


MONUMENTAL CITY BAR ASSOCIATION



MONUMENTAL MINUTES - DECEMBER HOLIDAY GALA SUPPLEMENT

WITH LESS THAN TWO WEEKS LEFT BEFORE THE ANNUAL GALA, PLEASE ENJOY THE FOLLOWING IMAGES AND ROOM DESCRIPTIONS, COURTESY OF THE ENGINEERS CLUB (WITH THE EDITOR'S COMMENTARY).

- THE EDITOR

FRIDAY, DECEMBER 17, 2004: - Annual Monumental City Bar Association Holiday Gala: "Celebrating Living History."

LOCATION: The Engineers Club, 11 Mount Vernon Place, Baltimore, Maryland.

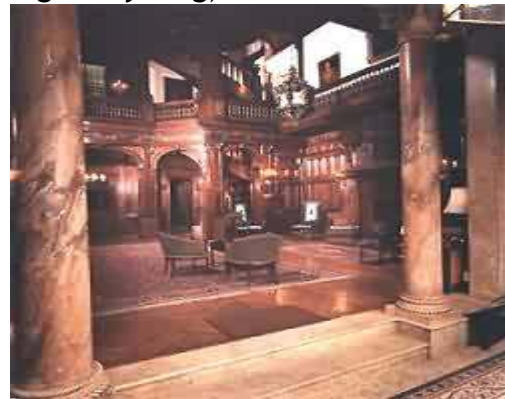
TIME: 7:45 p.m. to midnight.

COST: \$60 for paid members - deadline extended to December 15th. \$70 for unpaid members and for all tickets purchased after December 15th.

PARKING: Remember, **limited free parking** on a first-come, first-serve basis is available for the event at the Walters' Art Gallery outdoor parking lot (600 Cathedral St.), located next door to the Peabody Court Hotel. The lot holds over 100 cars.

THE PORTICO

(Enter, take off your coat, sign in at the greeting desk and exhale - the night is young)



Enter The Club through the main entrance and you tread the floor of Victorian and Brown Wakefield Marble surrounded by mosaic tile and look up to a ceiling of papier maché (looks just like pressed tin!). Columns of Numidian marble flank the marble steps leading into the foyer. The window, originally of Tiffany glass, was removed by the Boumi Temple, former owners of the building. The clear glass window now affords us a beautiful view of the Mt. Vernon Square.

THE FOYER: ENTRANCE HALL

(A wonderful picture taking opportunity for you by the event's seasoned and popular photographer, Jay Baker)



Rising a full two stories to a rich wood paneled ceiling, this room is a showcase of Stanford White's architecture. A balustrade gallery on the north, west and south is carried around the east wall as a decoration. The walls are Pacific Island wood paneling with delicate floral carving and fine detail. Look for oak leaf designs and a seashell pattern repeating through the carvings, a signature of White's style. The fireplace has a liner of red marble, flanked by Acajan marble and speckled brick around the hearth. Note the fireside benches which date from 1892-1893. The stained-glass windows here are part of the largest standing example of Tiffany on the Eastern Seaboard.

THE STAIRWAY

(Visually stunning)



The stairway, designed by Stanford White, rises in a handsome elliptical curve and a skylight allows the light to pass through the Tiffany dome decorated with colored glass and metal tracery. A remarkable sight allowing for stunning photographs!

THE RED ROOM

(A spot to share holiday warmth with your friends and colleagues)



The room serves as a fine seating area or lounge. Decorative stained glass adorns the reading alcove and pocket doors open into the Courtyard.

HERITAGE ROOM

(Looking to broker a deal with a prospect at the Gala? Here is the spot.)



Although this room is now used for committee and various board meetings, it was originally designed for use as the owners' dining room. Designed by Stanford White, the carved decorations around the fireplace, sideboard or serving table are ornate and resemble those of

the Renaissance period. The wood in the room is “ebonized” oak and the tapestries covering the walls were sewn of silk and cotton in Brussels nearly 300 years ago. The carved doors in the northwest corner enclose the silver vault.

THE DRAWING ROOM

(Where we will mingle)



This room to the east of the main entrance hall is part of the original 11 West house. Initially designed by Stanford White it was redecorated by John Russell Pope in 1916. The room was decorated in the style of Louis XVI with white mahogany trim. The original mirror hangs over a fine marble fireplace.

CAEN MARBLE HALL

(Buffet stations galore)



Between the Library and the Ballroom is situated one of the most impressive features of the house. The marble stairway descends along the east side in a graceful curve having a railing of wrought-metal in classical design. To honor Dr. Jacobs, a caduceus, symbol of the

field of Medicine, is a central feature of the iron design.

BALL ROOM: THEATER

(For the special video presentation and awards function)



Sliding doors open into a ballroom theater. It features a large stage and formerly housed a pipe-organ with player piano combination. Ornamental iron doors open into the conservatory (courtyard). The walls are covered with metallic brocade tapestry and wood paneling.

THE COURTYARD

(The most romantic spot in the Mansion)



Considered to be the showplace of the mansion. The glass cover of this room was removed about fifty years ago as a safety measure. The framework was of ornamental iron, the floor of mosaic tile with red numedia marble trim. The conservatory had various fountains, a tree growing in the center and boasted its own heating system. It

served as an aviary and rare plants were grown.

LIBRARY

(No rugs, no chairs, just dancing to the tunes mixed by the event's D.J - Modo Entertainment)



This room is part of the original 7 West house and was designed by John Russell Pope in about 1905. Notice the wood paneling, green marble fireplace and built-in exhibition cupboards with glass fronts.

MAIN DINING ROOM

(The downstairs location to enjoy the live musical performance by The Kevin Robinson Ensemble - and fresh releases from their debut C.D.)



Located to the left of the marble staircase, this room was used for large gatherings and social functions. Note the lovely marble stairs leading to the courtyard. This serves as well for an elegant

musicians' balcony. The light fixtures are believed to have held artificial birds perched on them. Notice the French chandeliers and sconces: more of these are scattered throughout the mansion and are estimated to be valued close to three quarters of a million dollars. The mirrors on the east wall are original and are part of the décor conceived by designer John Russell Pope.

CARD ROOM

(Adjacent to the pool table lounge)



Newly renovated space now draws you into exciting games of chess, backgammon, cards, and darts.

REQUARDT ROOM

(A nice getaway)



Named for a longtime member of The Engineers Club, Gustav Requardt, this room now plays host to many small gatherings and retreats. The rich red décor makes for a vibrant meeting space perfect for one-on-ones with clients, vendors or prospectives, as well as

bridge games, wine tastings, private dining or simply retreating from the busy-ness of your day.

SEE YOU ON THE 17TH. FOR TICKETS, PLEASE CONTACT THE EDITOR - NEIL DUKE - AT 410.347.7398 OR EMAIL NEDUKE@OBER.COM. OTHER MASS TICKET HOLDERS ARE THE HONORABLE VICKI BALLOU-WATTS, 410.887.2690; THE HONORABLE BONITA J. DANCY, 410.396.5102; SANDRA HOLMES, 410.396.1424; ANGELA SHELTON, 410.333.4900; AND ALISON LEONARD LEACH, 410.396.4000.

DIRECTIONS

Charles St. Northbound*

Proceed on Charles Street until you reach The Washington Monument. Centre Street is at the foot of the monument and you should take the left hand lane past the monument to the first street, which is Mt. Vernon Place (the residences will be facing south). Turn left onto Mt. Vernon Place and proceed to the next intersection, Cathedral Street. Turn left on Cathedral and proceed to the parking lot a block away on the right-hand side. You will pass the Peabody Courts Hotel on the right. The Engineers Club is almost directly across the street from the Hotel (facing north on Mt. Vernon Place).

From the South I-95 N:

Exit I-95 at I-395 North to the Downtown Exit. Follow I-395 into downtown and bear right as you go past Oriole Park at Camden Yards on your left and The Baltimore

Convention Center on your right. Turn right onto Pratt Street, which is a one-way street going east. Proceed three blocks and turn left at Charles Street which is a one-way street going north. Follow aforesaid directions* for northbound Charles.

I-295 N (Baltimore-Washington Parkway): Follow 295 into downtown which will become Russell Street. After passing Oriole Park at Camden Yards on your right, turn right onto Pratt Street. Proceed to Charles Street and follow the aforesaid directions.*

From the North I-95 S: Follow I-95 South through the tunnels and exit I-395 to Downtown and follow the aforesaid directions.*

I-83 S: Follow I-83 South into Baltimore and exit at Guilford Avenue. Make a right at the first light, Madison. Travel 4 blocks to Cathedral Street and follow the aforesaid directions.*